## A REFUGE FOR WANDERERS. The Noble Work Done by the Richmond Industrial Home.

## AN ELEEMOSYNARY INSTITUTION.

While Barboring the Distressed, Its Inmates are Permitted to Pay Their Board by Their Labor-Pre-

ork, and which has not recently mught to the attention of the tubble Richmond Industrial Home. It ted in the building formerly occutive Pinel Hospital, at 1700 west street, and receved its charier on 1894. The gentlemen who fosterpromoted the scheme from its n were Messrs. Wm. H. Culling-L. J. Crutchfield, James Lyons. ble work, and which has not recently been brought to the attention of the tubh, J. J. Crutchfield, James Lyons, les M. Wills, J. B. Montgomery, and





CAPT. T. WATKINS LINDSAY, Permisendent Richmond Industrial Home.)

places him above a menial position, and makes him feel that he at least earns his living until he can find semething better to do.

better to do.

A large number of old soldiers, who could not be accommodated at the Soldiers' Home, have availed themselves of this retreat, where they find in Captair Landsay a friend and fellow-soldier, who fully sympathizes with them in their distress. No crinking or swearing are allowed at the institution, and strict obedience to the rules of the Home are required of all inmates, under penalty of expulsion.

In the short time that the Home has been in existence more than seventy-ive nen have been secured positions, and started them afresh in life, and reports received at the Home say that all of them

are doing well.

As their cames indicate, the directors As their tames indicate, the directors and officers are a representative body of citizens, and they deserve the thanks and cordial support, not only of the popule of Richmond, but of the citizens of at least ten States suiside of Virginia, for caring for their homeless wanderers. Various schemes have been devized to turnish employment to the immates that would bring in money for the support of the Home, and during the whiter months the wood industry is carried on would bring in money for the suppor-of the Home, and during the winter months the wood industry is carried on with considerable profit. Cord wood is tought, sawed in stove-lengths, split up fine, and put away in houses to season

words "Richmond Industrial Home," is familiar to Richmond people as it is driven along the streets soliciting orders for wood, and the sums secured 2.5m such sale have amounted to quite a con-sideral.

siderable sum.
But the Home now needs aid, for it has been only a short time since the State appropriate. \$250 annually for its sustenance, and before the amount was realizable. rance, and before the amount was realized the rent, which was at first 800 a year, had accumulated beyond the power of the Home to meet, and it is consequently somewhat behind. It is fortunate for the Home that Dr. Hunter McGuire is owner of the buildings it occupies, for he has voluntarily reduced the rent to 100, and the time of payment is left to the pleasure of the Home.

Than Man on Earth.

talk of Martian beings is not to mean Martian men. Just as the probabilities point to the one, so do they point away from the other. Even on this earth

The Watch a Perfect Compass.

Very few people are aware of the fact hat every well-regulated chronometer is at the same time a reliable compass. It is man turns his watch lying flat upon his hand, so that the hour-hand will point to the sun, the geographical south will be in the exact centre between the point the hour-hand south points. the hour-hand is pointed toward the sun, then in the east, the south must be looked for in the direction of figure nine, which is half way between six and twelve. At ten o'clock the south will be found in the direction of figure eleven,

"I Love You, Dear." She looked at him with quick surprise, She looked at him with tear-brimmed

eyes. Her tight-closed hand no motion shaped. No word her curing lips escaped. His eyes were bright, his voice was clear; He only said: "I love you, dear!"

Hor eyes were deep with anger's hue, They softened into tender blue;
The haughty curve her lip forsook;
Her hand lay open on her book.
Then as he spoke he drew more near,
And said again: "I love you, dear!"

Where sweet love dwells wrath cannot

stay:
Her smiles chased all the tears away.
She looked at him, "Ah, do not fear.
I, too, can say, 'I love you, dear!"
His smile replied, "Our hearts are near," His words were still "I love you, dear!"

Ah! when the fire of anger burns, And all life's sweet to bitter turns.

When eyes are flashing, lips close set,
Prepared to storm and to regret;
Then happy we if Greatheart near
Have strength to say: "I love you,
dear!"

And all life's sweet to bitter turns.

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Prepared to storm and to regret;
Then happy we if Greatheart near
Have strength to say: "I love you,
dear!"

THE NEW COLORED ARMORY

The Handsome Structure Will Be Finished Within Ten Days.

IT IS A MOST CREDITABLE BUILDING.

It is Large, Roomy, and Substantially Built, and Beautifies the Section of the City in Which it is Located-It Will Cost About \$8,900.

troops, of the First Battalion, Virginia



THE NEW COLORED ARMORY.

Prom a Photograph by D. van den Bufg, with Campbell & Co.)

At tamerants argaineral forme.

A telegram to the New York Herald from Newport, Wednesday night, says: Mrs. William K. Vanderbilt gave the most peauliful ball ever seen in Newport te-night, at Marble House, in honor of her daughter, Miss Consuela Vanderbilt, who is named after Consuela, Duchess of Manchezter, Marble House lends itself to the purposes of such a fets, It was the crowning work of the late High-ard M. Hunt, and was built in the purely Louis XIV style.

and ornamental work are exact dupli-cates of Verzailles, especial permission having been obtained from the French

It was the first time since it was finished that the house has been thrown open to general society, and to many of the guests this evening the treasures of art ed that the house has been thrown open to general society, and to many of the guests this evening the treasures of art which were to be seen on all sides quite transcended the fact that they were being transcended the fact that they were being the second of the second of the fact that they were being the second of the seco

entertained as levishiy as lavish King Louis XIV himself could have done.

Once inside the towering gates of Marble House, themselves a work of art, a scene of loveliness was presented. The grounds were mammated by thousaims of tiny globes of different colors, just as they used to be in Versanies when Louis stronged across the proad terrace of versanies with his court. Upon reaching the portico entrance was immediately perween rows of powdered footment into

ing the portice entraine was immediately petween rows of powdered footment into the supero main imished in yollow, with tagyptian maroles at the broad staircase winding to the left.

The cening of the half is a series of charming freecoes framed in heavy gitt modifings. Two Gobelin tagestries representing the massacre of St. Bartholo-inew and the assassination of Congny hang on either side of the great door to the grand saion. This spiendid apart-ment is almost an exact copy of a room in the palace of Versalies, with long French windows, between which are pan-

and Morning.

The manter is of marble and bronze. A speaking portrait of Miss Vanderbilt, by Carolus Duran, hangs here, Leading from the salon toward the sea and compicting the right wing of the house is the Gothic room, another magnificent apart-ment, finished in old oak and filled with a fine collection of Louis XIV furniture and fifteenth-century treasures,

and fifteenth-century treasures.

The windows in the dining-room are all of stained glass, which were lighted from without to show their exquisite workmanship. To the left of the hall is the dining-room, done in red Numidian maride and dark pink, the bronze and gitt ornamentation having been cast in exact reproduction of a famous room. act reproduction of a famous room Versaliles. The main floral decorations with a large mirror. That spot was made to look especially cool and inviting by water plants in full bloom and tall lotus flowers which stood up about a of pink and white hymphae blos-lilacs and a mass of water hya-through which shone the same globes of right with which the

ittle globes of light with which the rounds were illiminated, while above warmed flocks of humming birds. On the terrace, where supper was ser-ed, were elaborate decorations, consist-ing of strands of green garlands radiat-ag from the three central points on the cilling, which were defined by three urge prisms of bright, yellow flowers. erns and orchids; plants in flower filled in the corners, each of the supper tables being decorated with a wreath of pink

being decorated with a wreath of pink heliyhocks, tied with pink ribbons.

Mrs. Vanderbilt received in the grand galon, attired in a superb costume of white satin, with court train, and wenderful diamonds, and looked as if she might have stepped out of one of the old court pictures in Versailles. Her daughter, Miss Consuela, becomingly arrayed in white gatin and talle, stood beside her.

The groom of the chambers announced each guest by name. Mrs William Jay and the Duke of Marlborough, who are guests at Marble House, stood near by, the Duke especially interested in the pretty women who filed into the room, which is so large that nearly every one stopped there after paying their respects to the hosters, and the scene was thus made brilliant from the start.

At 12 orlock a first collation was served

made brilliant from the start.
At 12 o'clock a first collation was served on the terrace. An elaborate menu in French was at the disposal of each guest. During supper the band from the naval training station played on the lawn. Immediately after supper Mr. Richard T. Wilson, Jr., started the cotillon, with Miss Consuela Vanderbilt, Mulially's Orchestra and the Hungarian Band now took up the strains of music, in the took up the strains of music. In the cotilion Mrs. Vanderbilt again showed

her haste and desire to carry out the idea of a Louis XIV ball.

The favors, which she had selected herself in Paris, consisted of old French etchings, fans, mirrors, watchcases and sashes of ribbons, all of the Louis XIV its appearance, and the red terra-cotta mised in the bards and battlement-caps lend a very pretty effect.

There has long been need for this armory for the colored troops, and they express much delight at the approachment of the work to completion. While the devotion to their battalion of those of

Grace Greenwood's Hobby,

"Grace Greenwood, who was famous as a story and sketch writer as long ago as I can remember, is spending the summer with a nicce at Hastings-on-the-Hudson. She must be 70 by this time, but she still keeps up her literary work and is a very The new armory will be under the care of Major J. R. Johnson, who commands the First Battalion of colored troops, the First Battalion five community there are in this battalion five community. She says that in the old paintings of the "Nativity" St. Ann's dog is always with an expression on his ings of the "Nativity" St. Ann's dog is always shown with an expression on his
canine countenance that plainly indicates
that he sees the group of angels in the
air, whereas the people in the picture
are evidently wholly unaware of any such
supernatural presence. We all know how
dogs how! about a house in which some
one is dying, but I never before heart
the theory extended to cats. Grace Greenwood has a favorite old tabby which she
is sure possesses the gift of clairvoyant
vision. She expressed this cat lately to
a friend in Washington in order to have
it well taken care of during her summer
rambles."

Train Berailed By a Buzzard.

As the mail train on the Sensacola and Atlantic Division of the Louisville and Nashville railway was bowling along between Bonifay and Caryville, Fia., Thursday night, some heavy object struck the headlight, smashing the glass and knocking the burner off the lamp. The oil caught fire, and in any instant the front of the engine was in flames. The engineer was alarmed and reversed the lever so suddenly that the cars bumped together with great force, injuring several passengers and derailing the engine, By hard work the flames were extinguished, and then the engine was examined, it was found that a buzzard had struck the headlight and caused the trouble. The bird was found wedged in the headlight, with its feathers burned off, and thoroughly



Mrs. Harlem-Pay this bill for those china cups that came this morning, on your way down town to-day, dear.

Mr. Harlem-It seems to me that what we need in this house is a cup defender.

THE LEAGUE OFFICERS. SOMETHING ABOUT THE STATE

President Samuel B. Witt, Owner W. B. Bradley, Secretary J. C. Small and Secretary E. S. Woodall.

BASI - PALL MAGNATES.

Judge Witt, who presides over the Hustings Court of Richmond, was chosen at the spring meeting of the Virginia State League as its President. Most efficiently has he executed his duties, although they have been merely nominal in nature, Judge Witt is an ardent supporter of the national pastime, and tof a number of years he has been closely identified with every movement for the promotion of the good of base-ball.



JUDGE SAMUEL B. WITT.
(President Virginia State League.)
He is a married man, has a family, and is well advanced in life, but he still takes, as he has always done, a great interest in the game, and is a regular attendant at the West-End Park.
His movements in the business affairs of the League on for as he has been of the League, so far as he has been able, have been made with the most careful impartiality and with the best interest of the League at heart. Judge Witt is a genial rooter, and he appreci-ates a good play, whether made by the visiting or home team. He has made an excellent President.

JOHN C. SMALL. Mr. Small, who on June 30th succeeded Mr. Woodall as Secretary of the Virginia State League, is a Northern man, being a native of Massachusetts. He is thirty years of age and married. He came to Richmond about five years ago and has since that time been closely identified in all athletic movements. He

Since his election Mr. Small has most efficiently discharged the duties of his



JOHN C. SMALL. (Secretary Virginia Base-Ball League.) office, and his appointment of umpires has been marked with all fairness and impartiality. Mr. Small was at one time the short stop of one of the crack amateur clubs of the North, and last

To Mr. Bradley more than to any one else is due the existence and present flourishing condition of the Virginia State



W. B. BRADLEY. (Proprietor Richmond Base-Ball Club.)

interest in the Tri-City League and then in the Forest Hiss Club. Last year Mr. Bradley associated Messra. West and Woodall with him, and as a result the Virginia State League was organized. It was then a step in was organized. It was then a step in the dark, but success came, and came justly, for Mr. Bradley had the nerve to put his inchey in the enterprise that other men had not. He spares neither time nor expense to secure the comfort of those who patronize the game. He is a live, energetic, and as agreeable a gen-tleman as one cares to meet. He will theman as one cares to meet. He will only have the best-it is his motto-and now the Richmond people and other league cities see that such a motto pays. Mr. Bradley is the proprietor of the Richmond club, and he will be next year's, which means another good club,

MR, EDWIN S. WOODALL. Edwin Staumton Woodall, the genial and competent secretary of the Richmond club, is just twenty-three years of ago.



E. S. WOODALL. (Secretary Richmond Base-Bail Club.)
moved to Manchester when he was
twelve years of age. Mr. Woodall last
year efficiently discharged the duties of
Secretary of the League, and at its reorganization this year he was again reelected to the same position, but resigned
it about two months ago owing to the

objections made by several clubs to his methods of handling the umpires.

Mr. Woodall has the interest of the league at heart, and whatever he has done has been for its welfare. He very properly resigned his position rather than submit to being made the innocent target of groundless insinuations.

JAPANESE DETECTIVES.

They are Such Shrewd Fellows They

They are Such Shrowd Fellows They

Might Find Gold Brick Parker.

The detective service of Japan is admirable, and is inherited from the days of the despotism, when it was necessary for the Shogun to know everything that was going on among his subjects. There are two distinct detective agencies under the Government, one being connected with the ordinary police for the prevention and punishment of erime, and the other being political, under the Department of the Interior.

The latter showed its efficiency during the late war, for the Japanese knew more Might Find Gold Brick Parker.

The latter showed its enciency during the late war, for the Japanese knew more about the Chinese army, its fortresses, its arms and equipments, and the condition of the navy than Li Hung Chang himself. The agents of the intelligence department were not only ingenious and indefatigable, but a mass of valuable information was received at hershuserters. from volunteer spies and from persons, who had visited China recently and knew facts of value to their Government.

The intelligence department has so comand efficient. In the first place every citizen—man, woman, and child—in Japan is registered at Police Headquarters, with his residence, his occupation, and even the wages he receives, if he is a workman or an employe. Whenever he changes his abode, his occupation, or his place of employment, he is required to notify the registrar and a correction is made upon the books. Every hotel is required to report the arrival and apparture of its guests as promptly as posture of its guests as promptly as pos-sible, with the places they came from, the train they take, and their destination.

sible, with the places they came from, the train they take, and their destination. Therefore it is easy for the police to ascertain the whereabouts of any person at any time and they have a good start when they are inquiring into a case.

Not long since, for illustration, Mr. Militer, official interpreter of the United States Legation in Tokio, failed to receive a letter which was sent him, from a neighboring city with a draft enclosed and he notified the police. The detective assigned to the case began by ascertaining the day and hour when the letter was posted, from which he could easily calculate the exact time of its arrival in Tokio. By reterence to the register at headquarters he found that there were two persons named Miller in the city, although their initials were discerent and they lived far apart. The postmen who served the district in which they lived were questioned, and one of them remembered delivering a letter to, the house of the wrong Miller on the date named. Soveral members of the family recalled that such a letter that did not belong to them had been received, and one of the e neurest post box and save her the de. The peddler was found and filed by the servant. His premises searched and the mency was dis-

graved. Tea houses in Japan correspond with saloons in the United States as reserts for loafers and the crooked classes and the policemen watch them accordingly. The nesans, as the waiter girls are called, coquette with the policemen and often ald them in the performance of their duty. So it was perfectly natural for the policeman on that beat to tell the nesans the story of the robbery, and it was couldly so for this nesan to report to the policeman about Mr. Morse's card. The circumstance was suspicious enough to justify an arrest, and before might the thief was in the central station at Tokto. He had the pocketbook and all the papers on his person, but had spent most of the money in a spece the night before and had been robbed of the remainder during a drunken stupor that followed.

I saw a good deal of the Japanese detective corps while Mr. Foster was in Japan. As he had been connected with the Chinese Government, and his face

I naw a good deal of the Japaneze detective corps while Mr. Foster was in Japan. As he had been connected with the Chinese Government, and his face and name were so well known to the public through their frequent appearance in the illustrated papers, it was feared lest some famatic or soshi might attack him; therefore the Government, without consulting Mr. Foster, instructed the Police Department to keep him under constant surveillance while he was in Japan. All of the foreign legations are constantly watched by the police, and a detective with a jinrikisha is always on duty oppedite them to follow members of the diplomatic corps wherever they go.

Mr. Foster was sometimes attended by five descrives. The superintendent of folice at Kobe went with him as far as Kyelo, and the Kyoto Superinterdent of Police as far as Nagoya as a mark of respect, and although he protested against those attentions and ansured the authorities repeatedly that he had not the slightest apprehension of danger, they replied that they held themselves responsible for his safety while in Japan, and must insist upon maintaining the guard. Sometimes wille he was in Tokio and Yokohama Mr. Foster succeeded in cluding his shadows, much to their chagrin, but they very soon discovered that he had outwitted them and assertained his whereabouts in some mysterious manner, which showed their efficiency. One night we were starting homeward, we found a nair dozen detectives sitting coolly around the does. How they discovered our whereabouts is a mystery, for no one knew where ce were going, and we left the hotel unobserved. Chicago Record.

TWO CHILDREN IN CHAINS.

TWO CHILDREN IN CHAINS. Handeuffed to Keep Them From Playing With Matches.

A little boy, his hands fastened together behind his back with a securely padlocked chain, crying piteously for somebody to relieve him from his sufferings, was found wandering in the street, in the vicinity of Fifteenth street and Lehigh avenue yesterday by Policeman White, of the Twenty-second-district station. The child's wrists were cut and bleeding, and the chain was grinding upon the raw flesh. To the policeman who found him in this strange plight, the little fellow said that his name was Harry Jacobs, that he was five years old, and that he lived at Fifteenth and Oakdale streets, where his father had a corner grocery store. In answer to the policeman's questioning, the child said that his father had fastened his hands together pahina padlocked chain, crying piteously for

character that Sergeant Egolf cent Policemen Wolf and Worth to the boy's home to investigate the matter. There they found the lad's brother George, a child of seven years, with his hands fastoned in the same manner. The father of the children was not at home at the time, and there appeared to be no other way of releasing the boy than by the aid of a blacksmith, as in the case of the younger child. But after a diligent search by the sister of the two boys, the key to the padlock was found, and the chains were removed from the wrist of the captive. According to the story which the boys told, their father had chained their hands early in the day, and had confined them in the house before he went away. The younger boy escaped from the house, and was wandering about the streets in search of assistance when Policeman White found him.

Upon his return to the house later to

Magistrate Neal. He explained his cruel treatment of file chikieren by saying that the boys had bothered him by playing with matches, thus endangering the hecae and the lives of its occupants. He had resorted to the use of the chains as a sure expedient for keeping the children out of mischief. Magistrate Neal held Jacobs under 1890 bail for a further hearing this morning, and the Society to Pretect Children from Cruelty was notified to take charge of the children.—Philadelphia Record.

The Artist, Critic and Fly.



1.—The critic sat and gazed in awe:
"The sweetest thing I ever saw."



.- The artist thought, 'I'll raise the But darn that fly, he's been back twice."



. The critic said, "That sivery tone."



 The artist, when that fly he saw, Struck wild and smeared the critic's Struck ...



5.—And what availeth all excuse; That critics's hottest wrath breaks loose.

